



Permit #F00034723

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00034723**Type of Permit:** FILMING**Release Date:** 12/13/2010**Production Company** MOTION THEORY**Producer** Laura Hafflin**Insured Company Name** MOTION THEORY**Director** Grady Hall

Contact Phone No. 1 310-396-9433

1st AD David Goldstein

Contact Phone No. 2

Fax 310-396-7883

Production Manager Tiffani Manabat

Address 321 HAMPTON DR, #101

FilmL.A. Coordinator Yulizza Ramirez

VENICE, California 90291

Production Title HUMIRA**Location Manager** Stephenson Crossley

Primary Phone Office - 323-691-7200

Type of Production Commercial - Standard

Secondary Phone Office - 310-396-9433

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$2,387.00

Notification Charge \$155.00

Number of Locations 3

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY MOTION FEE - PARKS \$400.00

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY - STILL USE FEE - PARKS \$100.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$360.00



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

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Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title HUMIRA

Location Manager Stephenson Crossley
Primary Phone Office - 323-691-7200
Secondary Phone Office - 310-396-9433

Location Address 4100 S La Cienega Blvd, Los Angeles, CA, 90056

Location Name KENNETH HAHN COUNTY PARK

Location Type Park

Film Dates 12/14/2010 - 12/15/2010 05:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document MOTION THEORY.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	8		LA County Field	1
	Generator	1		Inspection	
	Motor Homes	2			
	Vans	3			

Filming Activities exterior talent riding bicycle thru out park 12/14 motion, 12/15 still photography 15 people or less;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2
Police: Los Angeles County Sheriff
Fire: Los Angeles County

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Grid: A2

Approvals LOS ANGELES COUNTY DEPARTMENT OF PARK & REC Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - KENNETH HAHN PARK Jaheel Dixon

Coordinator Note LA COUNTY FIRE #10-2694-58, FIELD INSPECTION.

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location



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Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title HUMIRA

Location Manager Stephenson Crossley
Primary Phone Office - 323-691-7200
Secondary Phone Office - 310-396-9433

Location Address 332 S Mc Cadden Pl, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 12/14/2010 - 12/14/2010 07:00 - 22:00

Film Dates 12/15/2010 - 12/15/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	6
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	7			
	Generator	1			
	Motor Homes	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: E2

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note -FILM LA MONITOR REQUIRED FROM 0400-2200 HRS.

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs E/S McCadden Pl., 3rd St.- south 500'

Approximate Footage 301 - 600

Log Number 8619

Date(s) 12/15/2010 to 12/16/2010

Time(s) 00:00 to 00:00



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Insured Company MOTION THEORY
Production Title HUMIRA

Location Manager Stephenson Crossley
Primary Phone Office - 323-691-7200
Secondary Phone Office - 310-396-9433

Location Address 332 S Mc Cadden Pl, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 12/16/2010 - 12/16/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Cast	2
	Cube Trucks	1		Crew	13
	Motor Homes	1			
	Vans	2			

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: E2

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of STEPHENSON CROSSLEY ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/13/10

MOTION THEORY
STEPHENSON CROSSLEY
Name of Principal

[Signature]
Representative's Signature

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

STEPHENSON CROSSLEY
Print Representative's Name

LOCATION MANAGER
Representative's title

4755 VENTURA CYN AVE UNIT 206
SHERMAN OAKS, CA 91423
Principal's Address

873-691-7200
Principal's Telephone

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

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